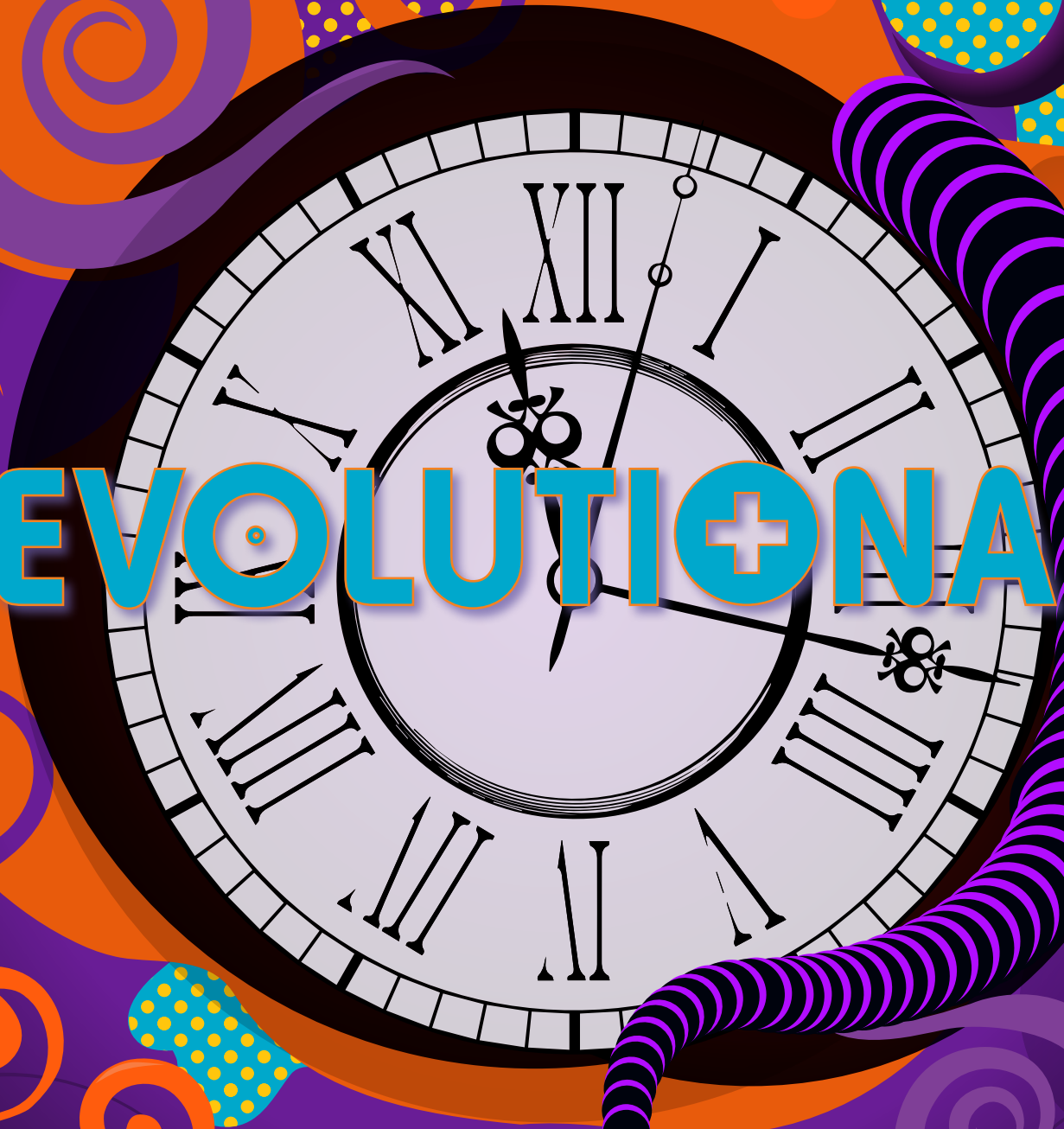


REVOLUTION+ART



TIME

Published by:
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Publicistas.org.

TIME EDITORIAL

Was a huge job to organize and collect all the information sent by contributors and followers during the past two months, but finally the second edition of the year is done. Ironically almost without time.

When callings are made for the next edition, people usually waits until last days to sent their works, very close to the deadline. Always seems like there won't be enough material for the magazine, but at the end there's a lot of contributions and inspiration.

This edition is a remaining about our limited existence, and a calling to the action. Enjoy every moment, live with passion, create and share. All the other things that seems "important" like work for money, are secondary.

Time isn't free, and is limited for all of us. Time is one of the most valuable assets we have in life. We can do many things with resources, ideas and creativity but without time none of them has any value.

And sometimes we waste time... just walking on circles, doing the same thing over and over or without knowing the



reason why are we doing this or that.

Let's focus on this idea and let's do better everyday with our little time on earth. I hope you find this edition full of interesting images, concepts, colors and ideas. And don't forget to be prepared for the next great issue: HERO.

Enjoy!



Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org



HOW TO READ REVOLUTIONART

ESC

ESCAPE FROM FULLSCREEN MODE



MOVE BETWEEN PAGES



CTRL

+ L

RETURN TO FULLSCREEN MODE

...AND DON'T FORGET TO CLICK THE LINKS

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Issue 41 - Time



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YOU CAN PARTICIPATE IN THE NEXT ISSUE !







BE THE CHANGE

YOU WISH TO SEE IN THE WORLD

Do u have a clue

how young people are going wild creating the world they wish to see? They're building schools, ending gang violence, creating peace zones in civil war, teaching street children, feeding the hungry, liberating slaves, greening schools and universities, healing schools from bullying, sparking campaigns for tribal communities, running monthly actions in four thousand schools... unimaginable until you've seen it > and their videos are just wow!

Youth-LeadeR tells the stories of amazing youth and citizens driving powerful initiatives for abundance for all. Plus, we design media, tools'n missions for spreading this spirit in schools > for real action with these heroes!

+ U CAN JOIN! @ www.youth-leader.org

WE LOVE REVOLUTIONART, and we believe that discovering this Bright New World might make your day, today!



Youth-LeadeR



MEDIA TOOLS ACTION FOR THE CHANGE GENERATION

A black and white close-up portrait of Patrizia Burra. She is resting her chin on her hand, looking directly at the camera with a slight smile. Her hair is dark and styled. The lighting is dramatic, highlighting her features against a dark background.

INTERVIEW WITH PATRIZIA BURRA

CONVERTING LIGHT INTO ART

REVOLUTIONART

INTERVIEW WITH PATRIZIA BURRA
Italy
www.patriziaborra.com
March 2013
By Nelson Medina
nelson@publicistas.org
© Images provided by Patrizia Burra

CAN YOU TELL US A LITTLE ABOUT YOURSELF TO HELP PEOPLE WHO AREN'T FAMILIAR WITH YOU, GET TO KNOW YOU A LITTLE BETTER?

I am a painter and photographer. Painting gives a lot of energy, but it doesn't allow you to catch the moment. This is one of the main factors that led me to the conclusion that I could not be a painter only. My goal, as a photographer, is to translate my more wild, passionate and restless vision into an image.

HOW DO YOU DEFINE YOUR PERSONAL STYLE OF PHOTOGRAPHY? WHY IS IT DIFFERENT FROM OTHER PHOTOGRAPHERS?

My style is "Fine Art Photography" which let me try to find a compromise between painting and photography. Because I did it!



WHAT GENERAL EMOTIONS DO YOU CALL ON WHEN YOU SHOOT MODELS FOR PERSONAL PROJECTS?

The passion, the look, the capture of the soul...

HOW DID YOU FORM YOURSELF AND WHAT WOULD YOU LIKE TO LEARN?

I am self-taught. Everyday I try to learn something new. This is a never ending story....

HOW IS YOUR STUDIO? WHAT COULD WE FIND IN YOUR DESK AND WALLS?

My studio is a large space in the attic of my house.
A great backdrop, lights, tripods and computer...
The walls are covered with my photographs and paintings... they inspire me!





WHAT EQUIPMENT DO YOU USE?

Phase One P 40+ and Schneider Kreuznach lens.

IF YOU COULD DEVELOP YOUR CREATIVITY IN THE PERFECT PLACE, WHAT WOULD THAT PLACE BE LIKE?

My studio is absolutely perfect. My studio is like me.

WHICH WORKS DO YOU FEEL MOST PROUD OF?

My favorite works are those with Lynda, my niece. She is my favourite model, because she is special to me and her eyes says it all.



**CAN YOU DESCRIBE
THE CREATIVE
PROCESS THROUGH
WHICH YOU DEVELOP
A PHOTOGRAPHIC
COMMISSION FROM THE
BEGINNING TO THE END?**

The process is challenging. Find an idea, and rearrange it until it fits my vision. Select the right model and discuss the project together. Dressing & make up and then shoot!!

After all I spend a lot of time on post production starting from a rigorous selection of the best raw files. Then photoshop came in... until I reach the result that I want to achieve.

I always pay a great attention to contain the effects that I create within the limits of the probable, especially when I work on faces.





IF YOU HAD AN ENORMOUS BUDGET WITH WHICH TO EMBARK UPON A BIG PROJECT, WHAT WOULD IT BE?

There could be many. In particular, I would like to do a project on child abuse to sensitize the world on this topic.

WHAT OTHER ARTISTIC GENRES INFLUENCE YOU?

Music; classic rock and prog-rock & literature; crime-story, horror and mystery.

WHAT TYPES OF COMMISSIONS OR PROJECTS DO YOU MOST ENJOY WORKING ON?

Portraits, portraits and, let me think about it..., oh yes, portraits!

THANK YOU PATRIZIA!





TOMB RAIDER
A SURVIVOR IS BORN

REVOLUTION + ART

CURRENT THEME:

TIME





TIME

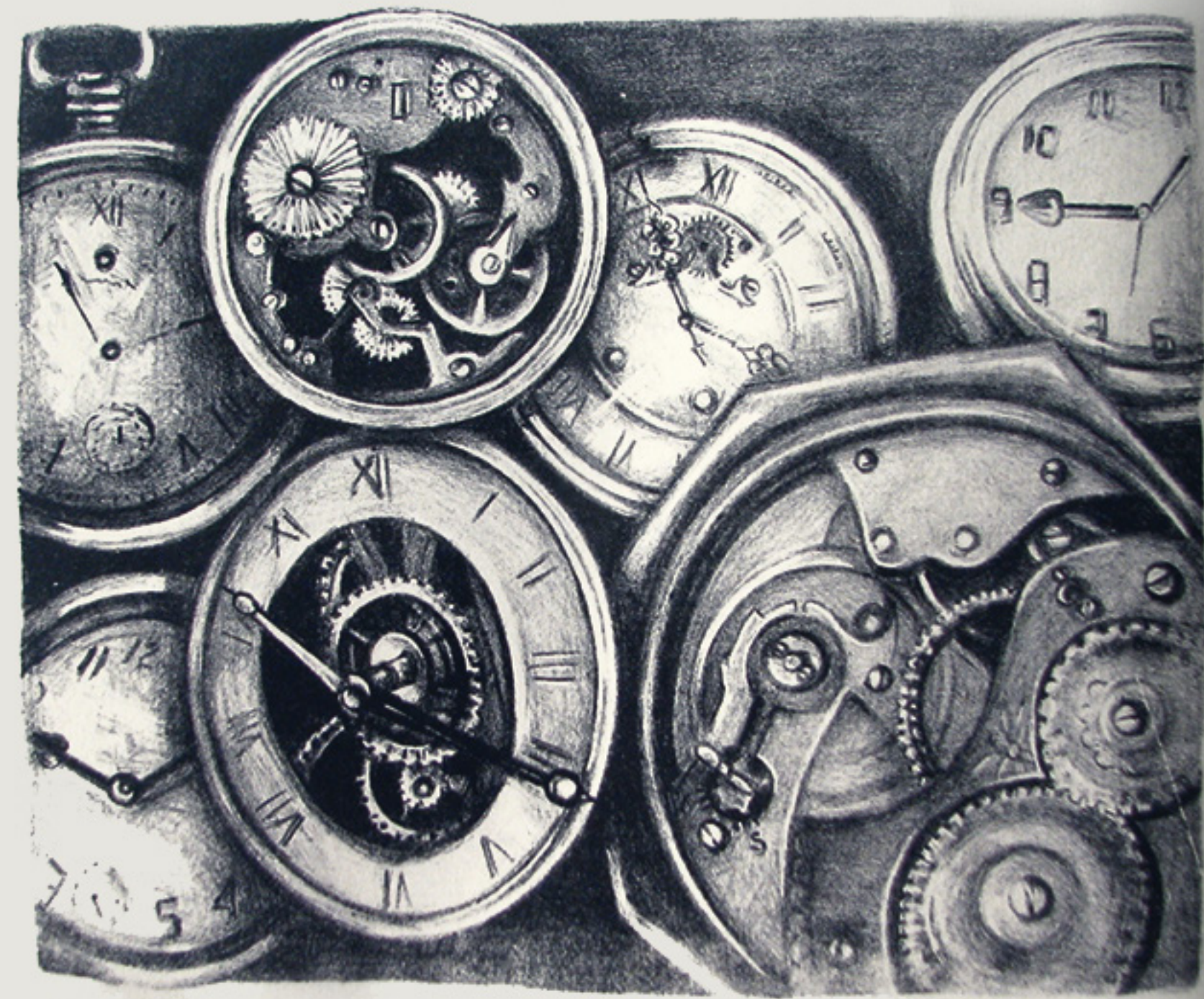
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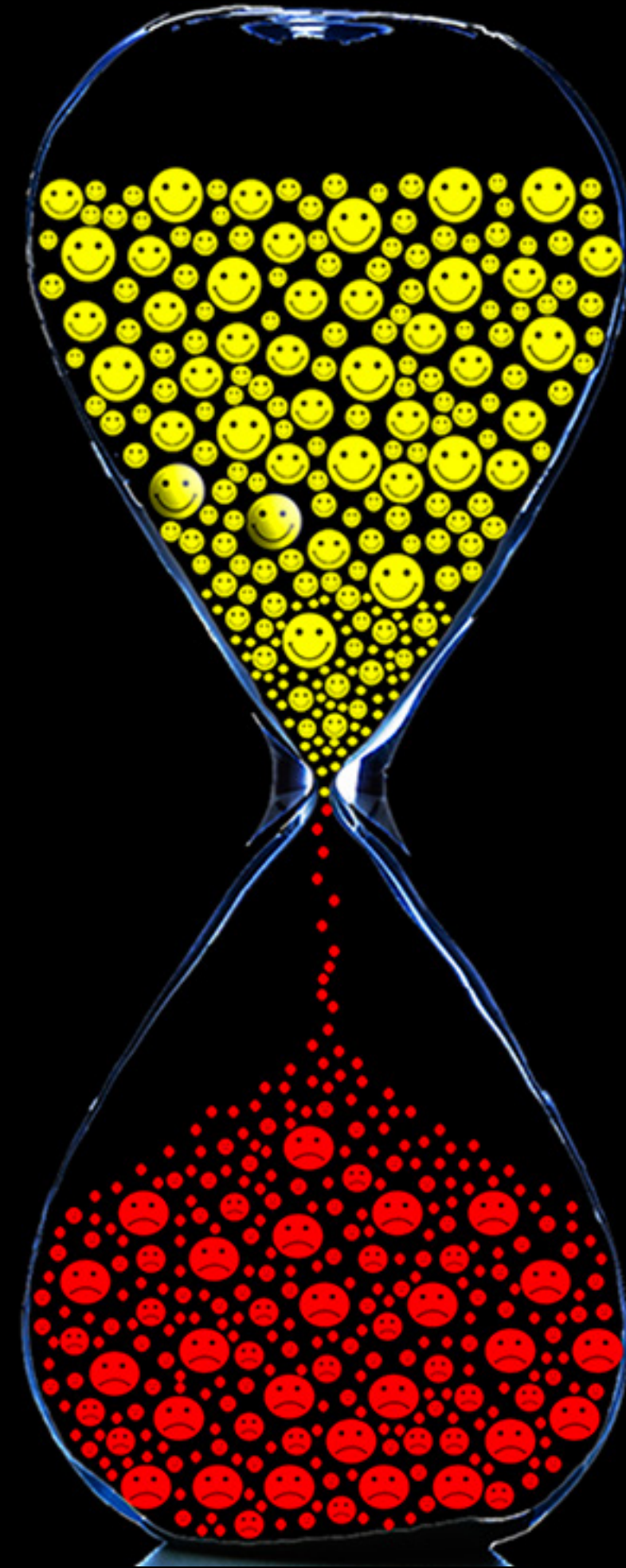
Karina Zuker - Chile



Karina Zuker - Chile



Alejandra Coirini - Argentina



George M. Oduor - Kenya



REVOLUTIONART

Andrés Tuberquia - Colombia

Madness
is
the



REVOLUTIONART



It's 3:00 on the moon all the time.

the **W**omen's *Time*





Zwischen zu früh
und zu spät
liegt immer nur
der Augenblick

Franz Werfel

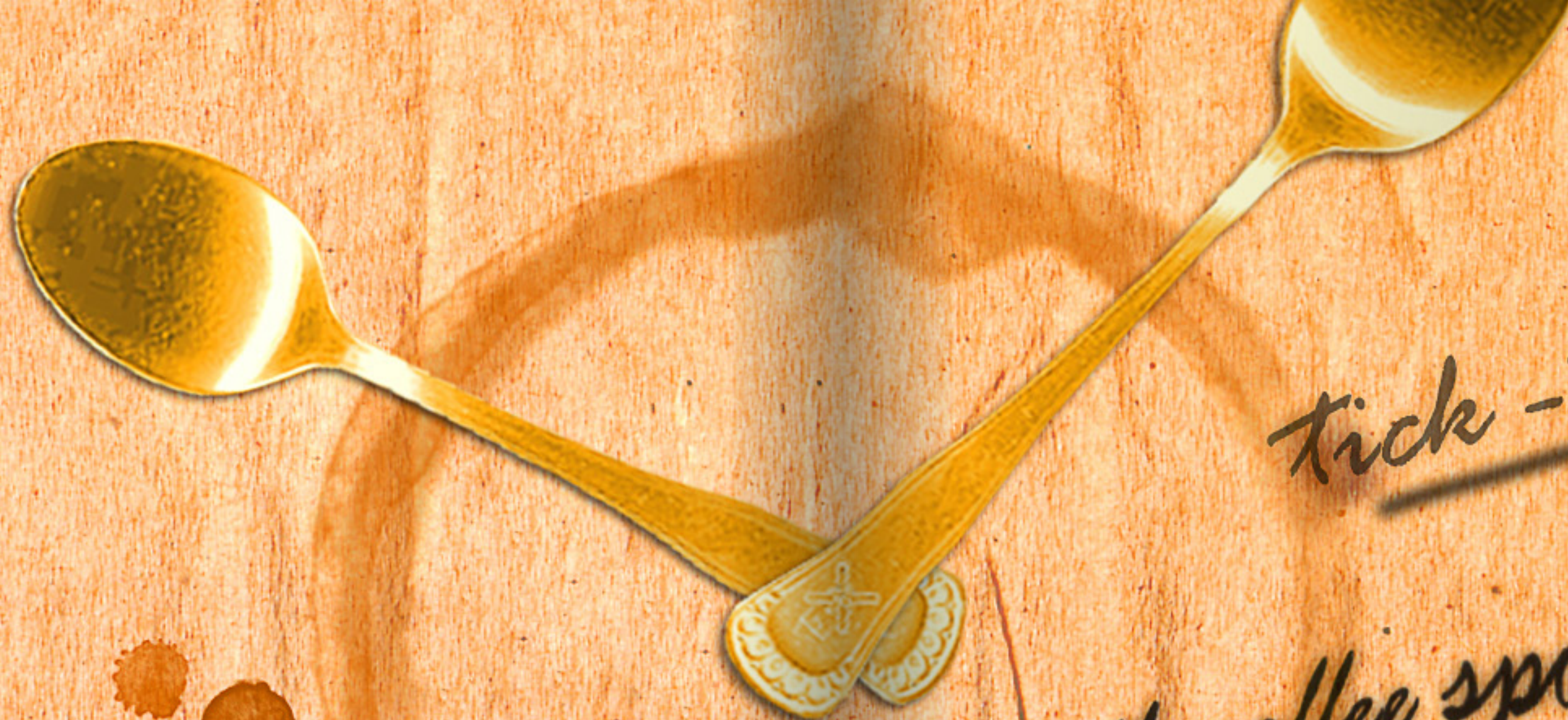
REJOICE
AT YOUR LIFE,
FOR THE TIME
IS MORE
ADVANCED
THAN YOU THINK

As I was walking
down the street
one day
a PRETTY LADY
looked
at ME
and said
her diamond WATCH
had stopped
COLD DEAD

I said,
Does anybody
really know
what TIME it is?
Does anybody
really CARE?

- from a song by Chicago





tick-tock
☺

I have measured my life with coffee spoons.



David Arriola Vega - Costa Rica



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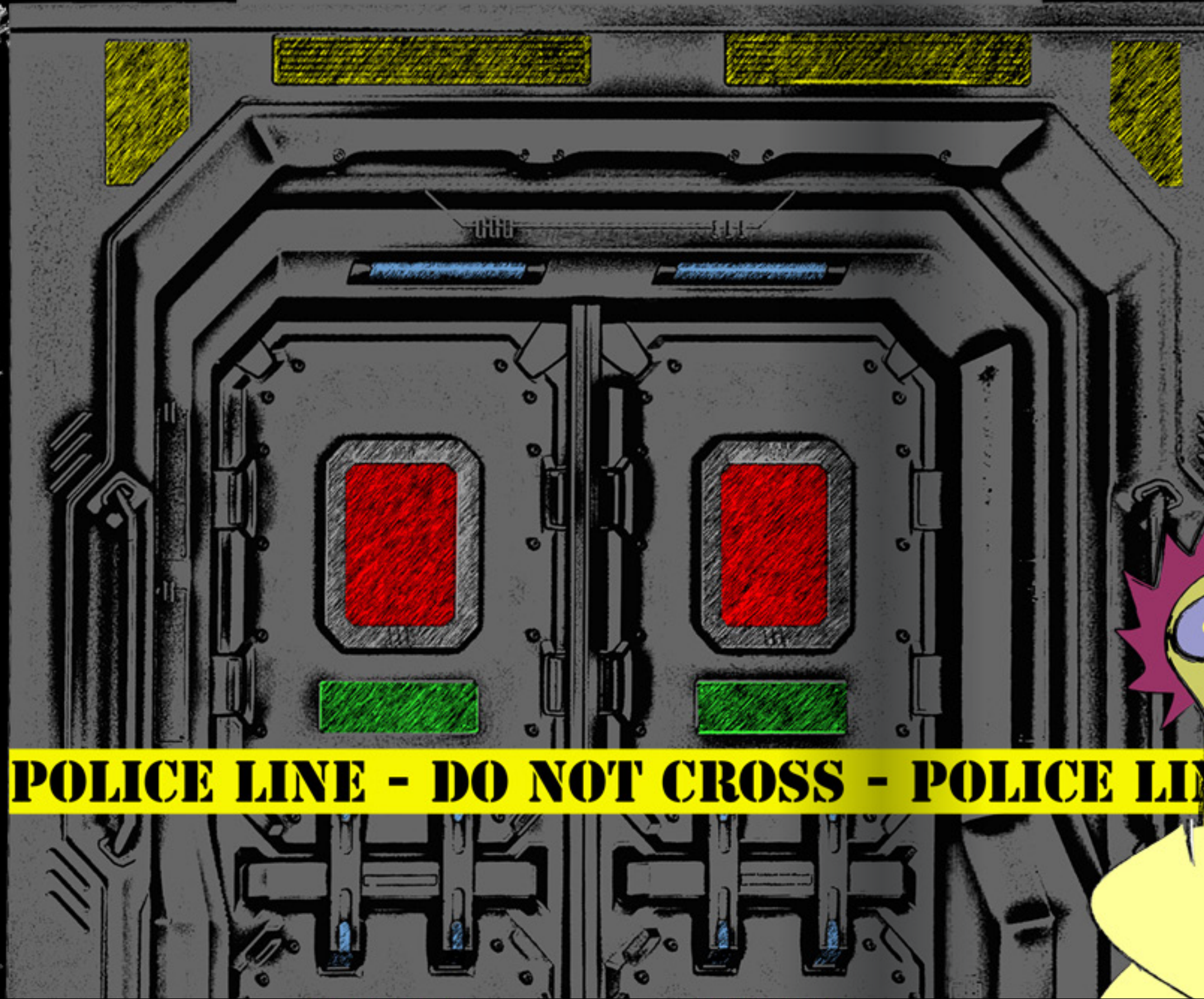
Derek Stefanuk - Canada



The future is out of service

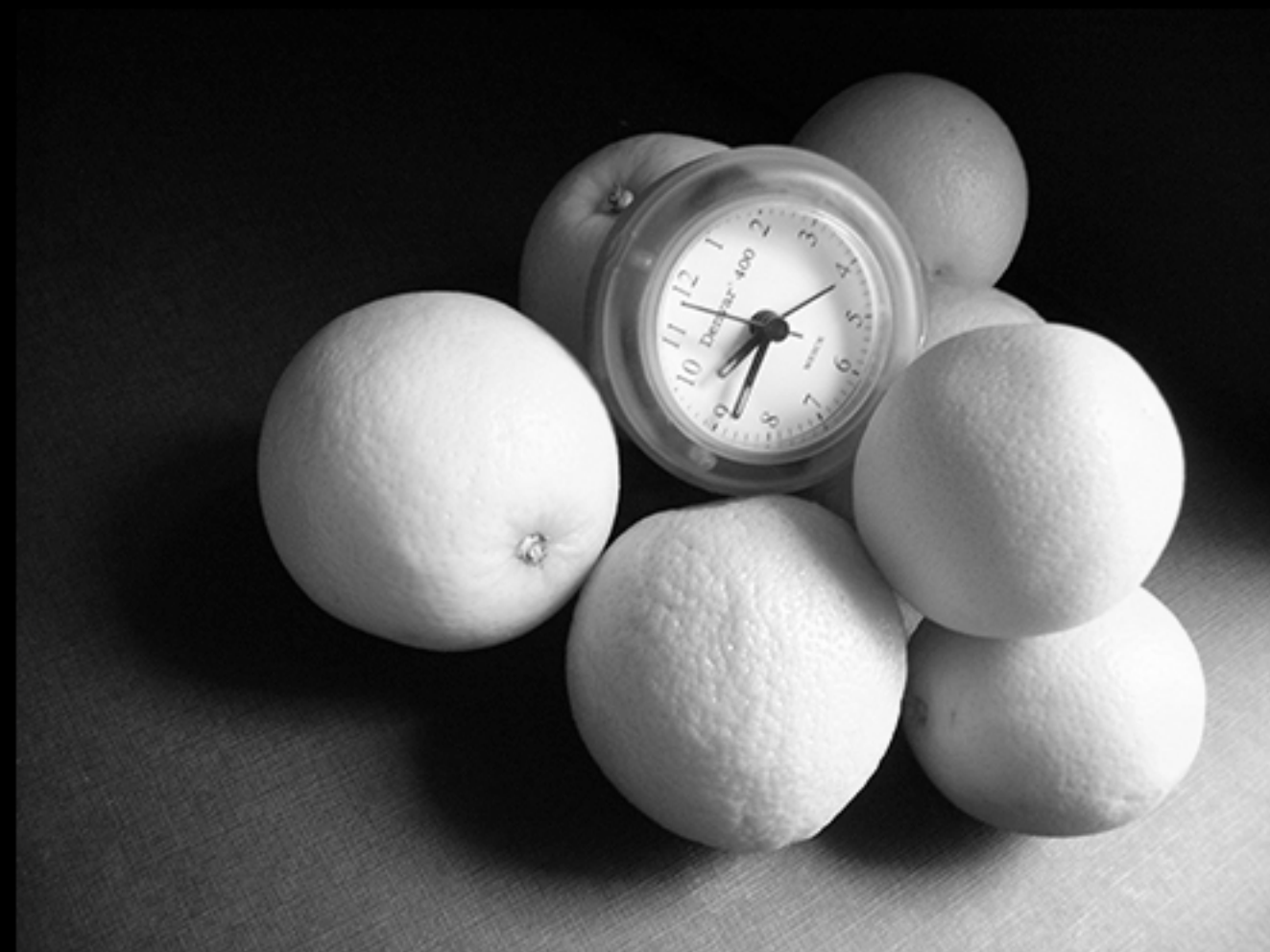
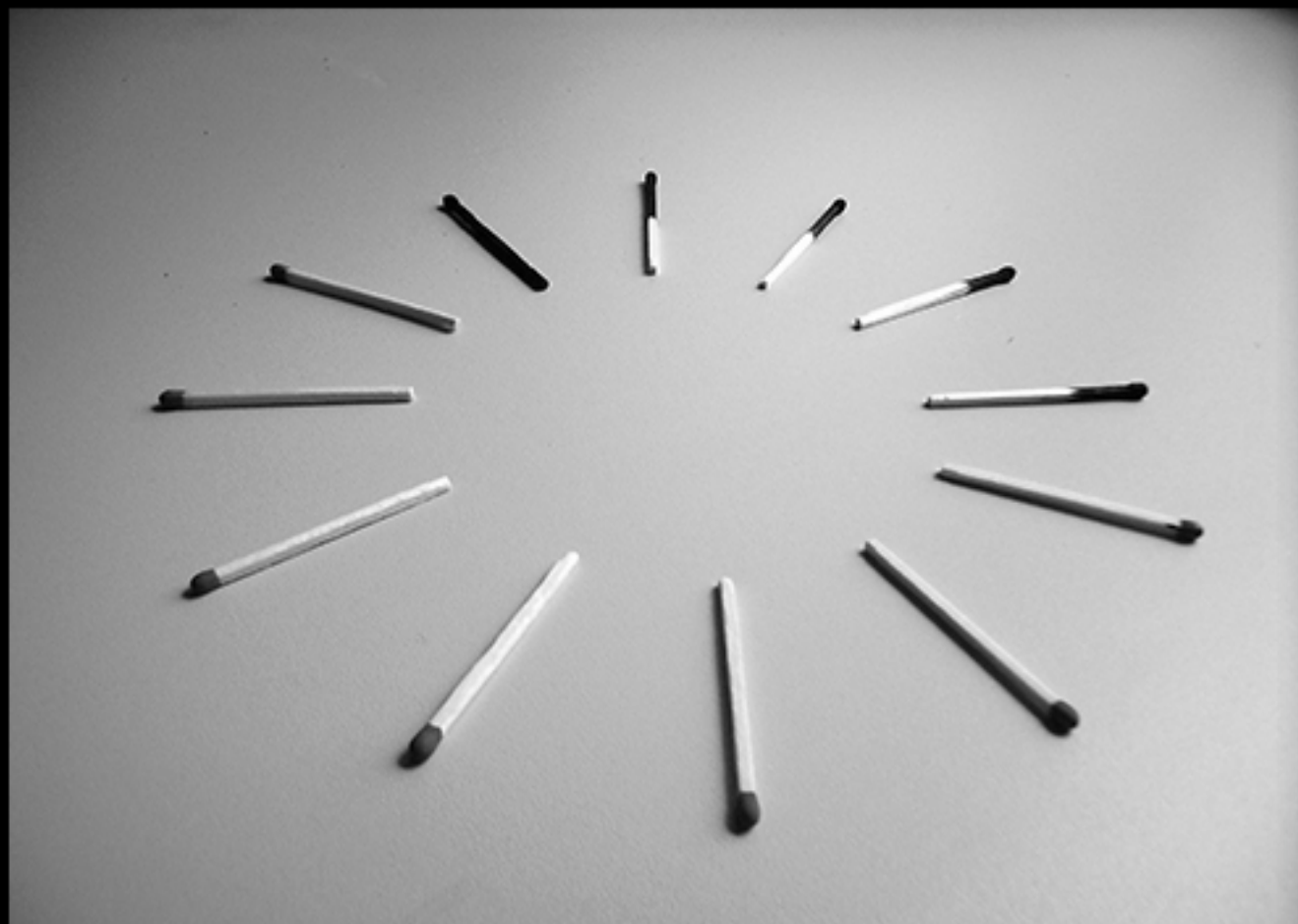
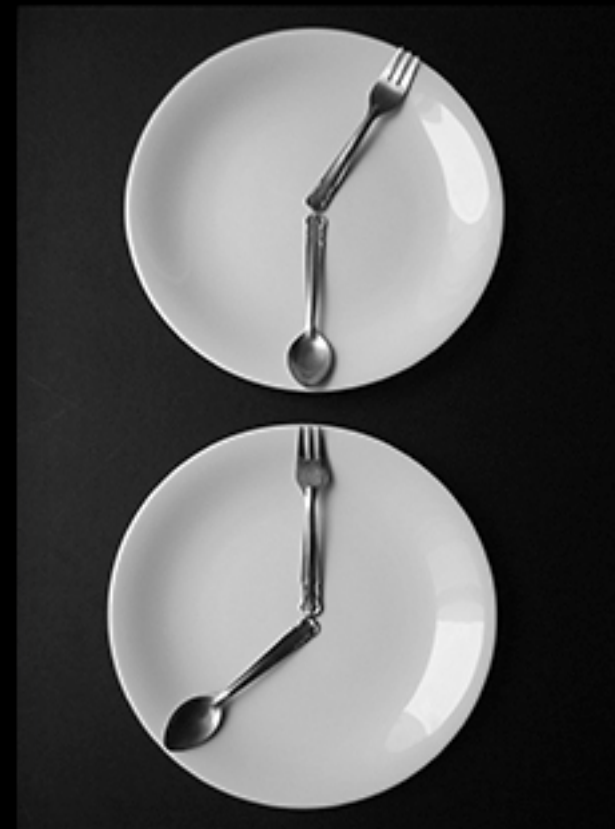


POLICE LINE - DO NOT CROSS - POLICE LINE





REVOLUTIONART





XLI - Time is movement, time is evolution.





hugo's
time







TIME

PLAY

PAUSE

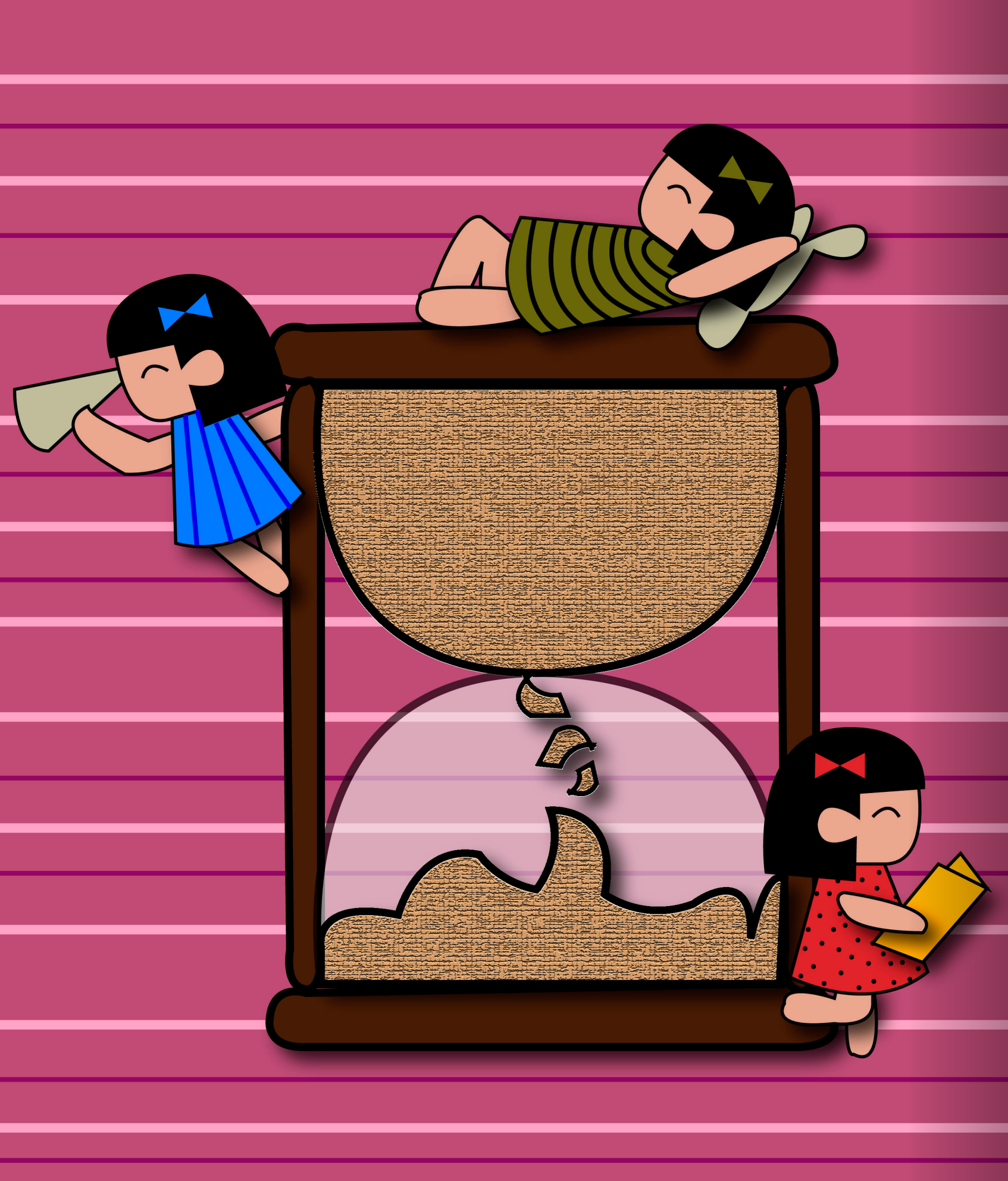
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OFF





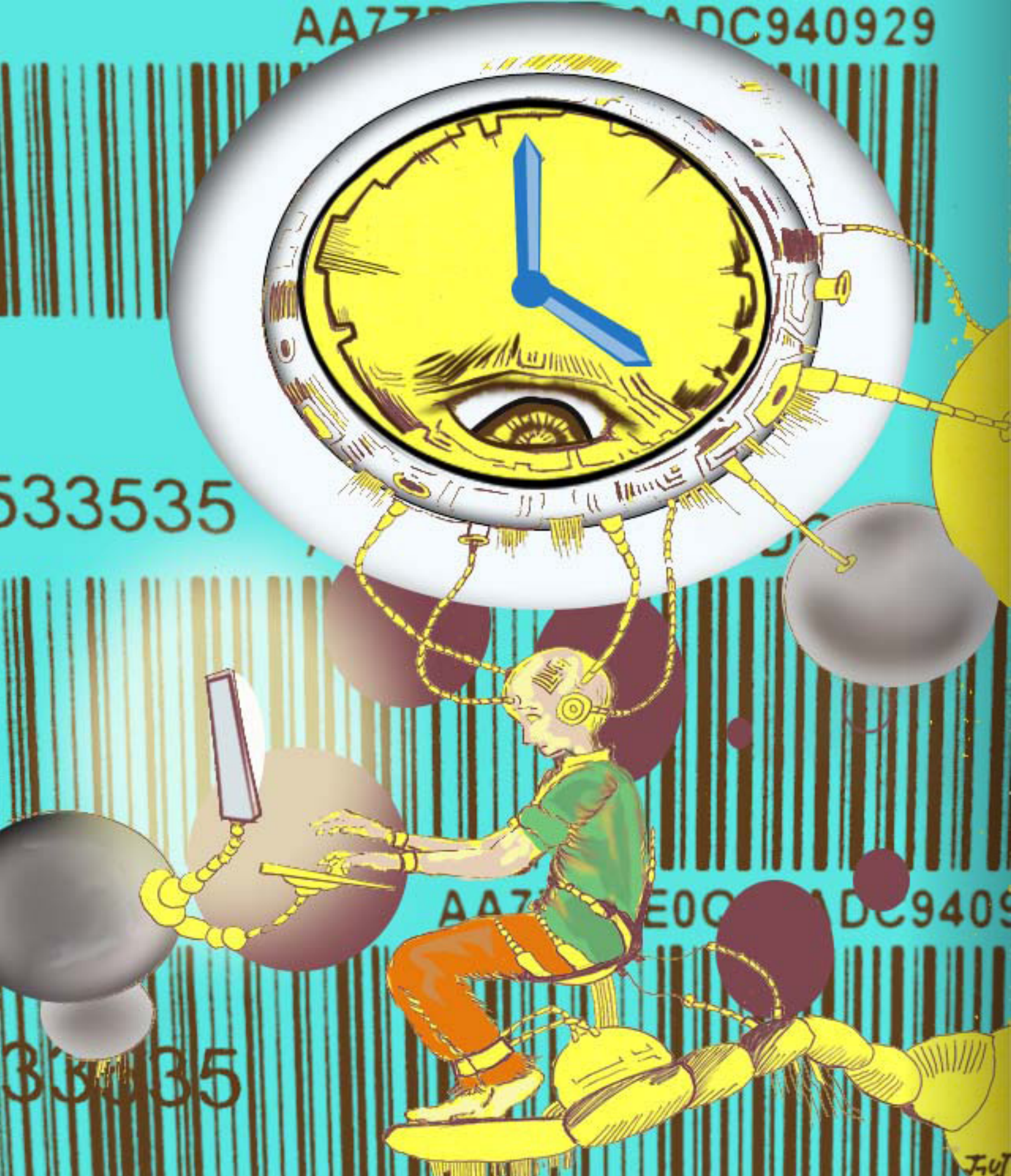
TIMETIMETIMETIMETIMETIMETIMETIMETIMETIMETIME...



Patri art - Spain



Karim López - Dominican Republic




Jenny Utrera Jimenez - Venezuela



REVOLUTIONART 41 - Time

Hamid Atman - Algeria



Rien ne peut arrêter
la marche majestueuse
du temps.



tiempo
eterno **I** +

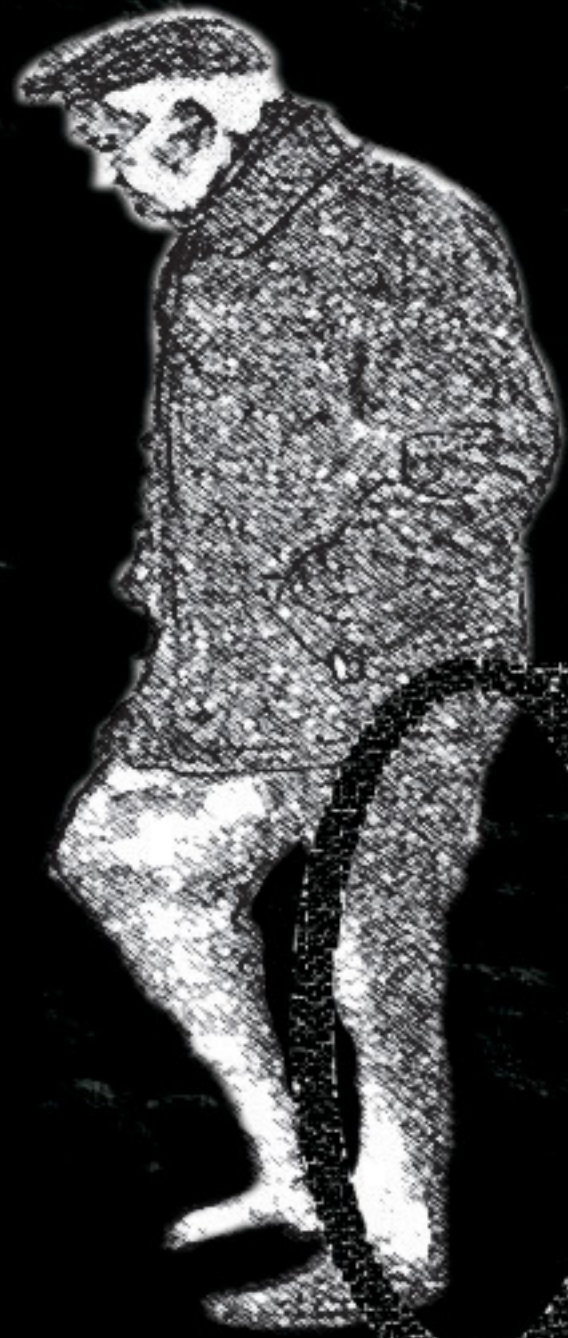


FAMILIA 



παιδα SAΛΑΜΑΝΙΑΝΟΣ
futura
viejo
HUMANOS
presente
NONATO
joven
hombre







Jess & Keegan - United States



REVOLUTIONART 41 - Time

Jess & Keegan - United States



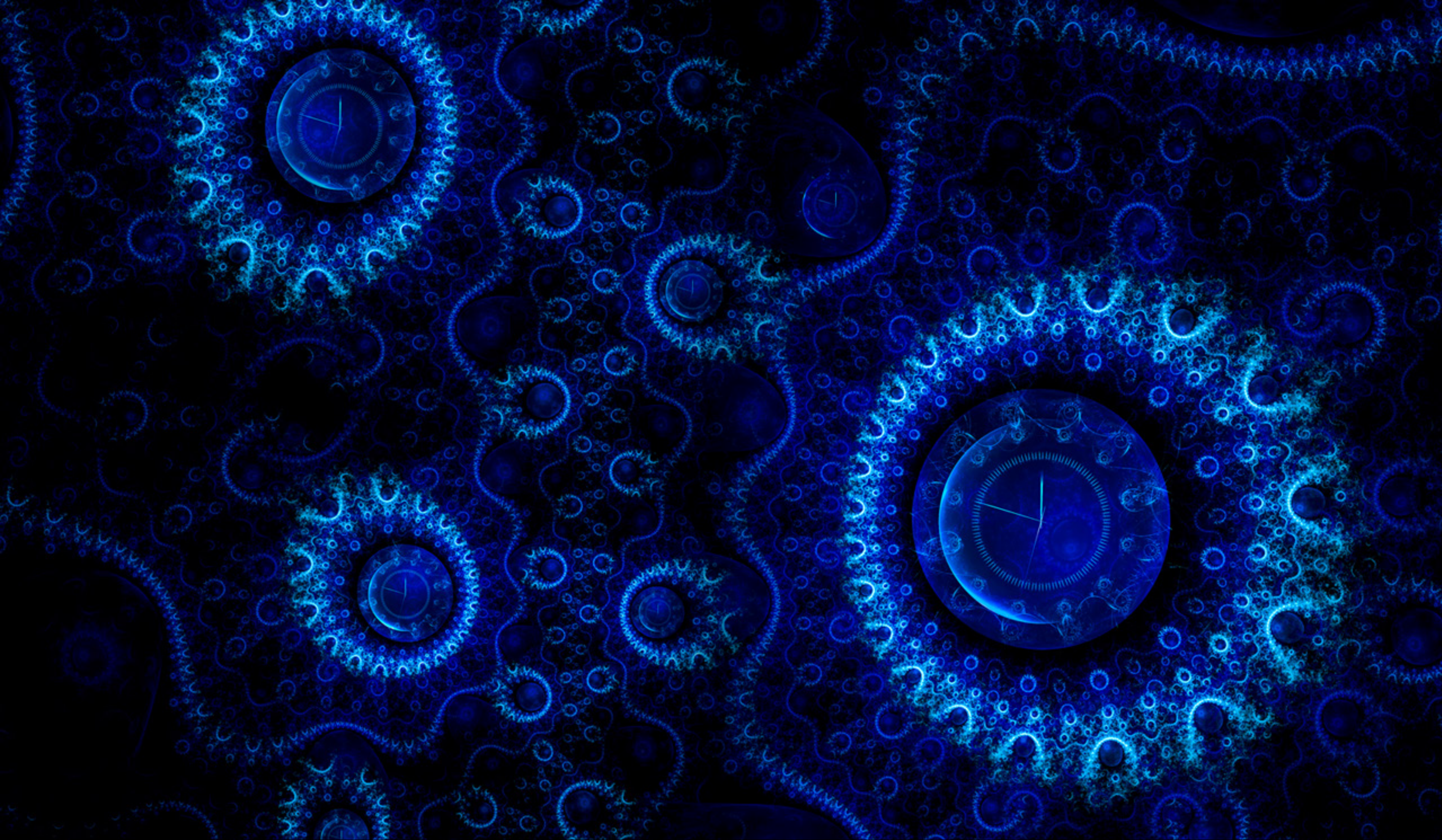


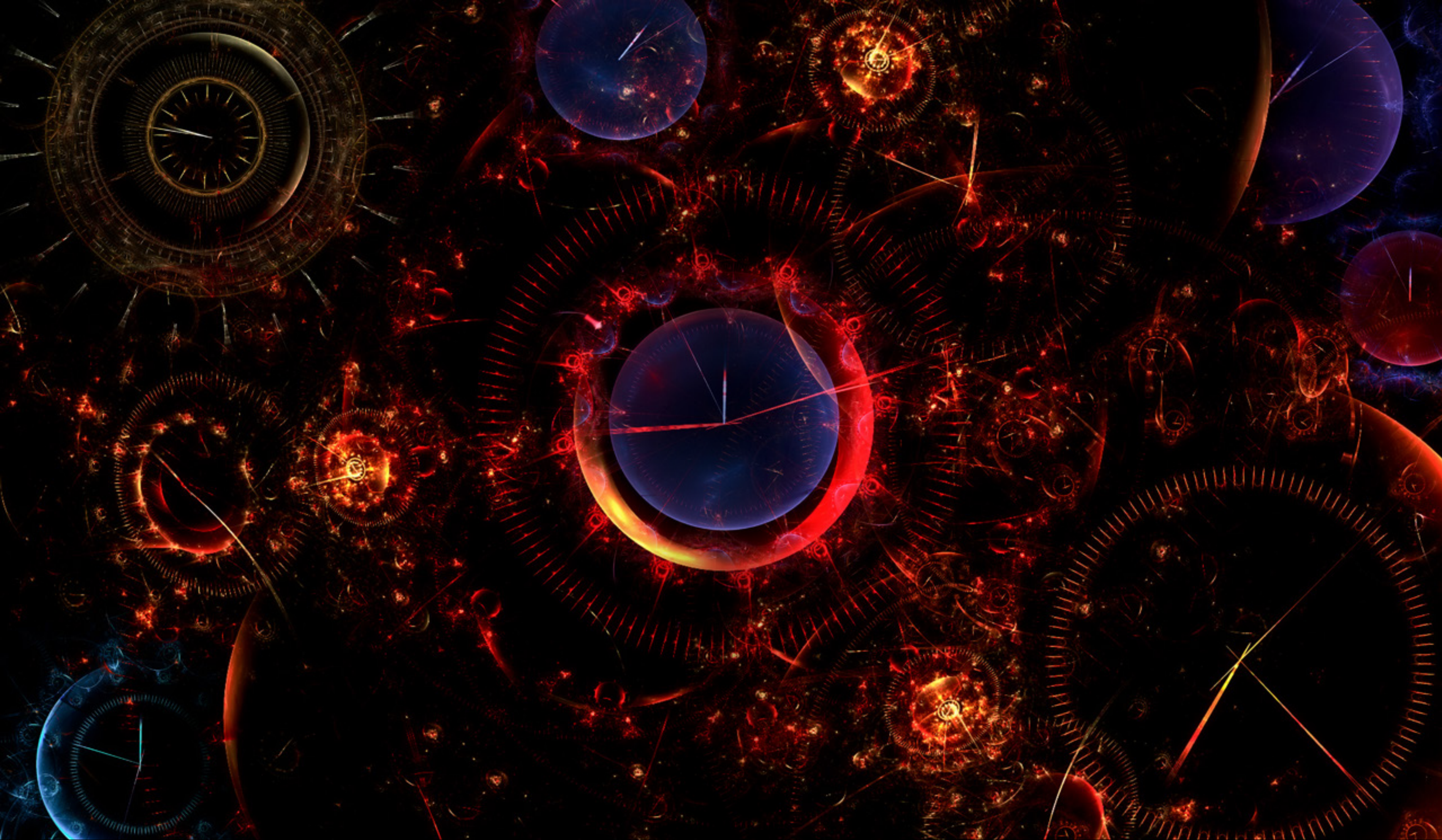
Llegando
Tarde a
Casa





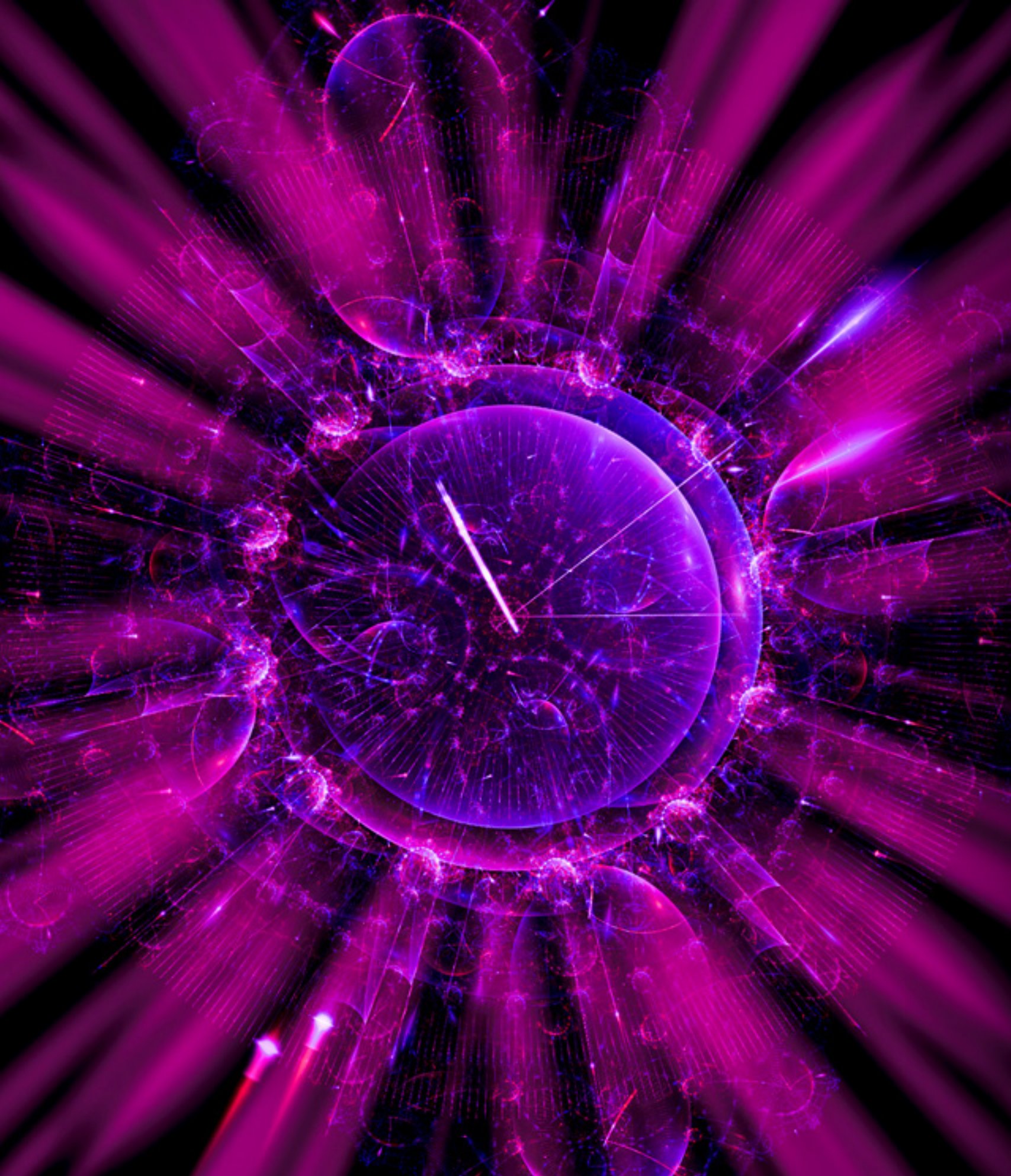














Emejota

time

heal

all

WOUNDS

- Stephen King







Raúl Tejera Rizo - Cuba



REVOLUTIONART 41 - Time

Raúl Tejera Rizo - Cuba





Time Recorder

Time Recorder



T L I B E N N E T T L I B E N N E T T L I B E N N E T T L I B E N N E T T L I B E N N E T T

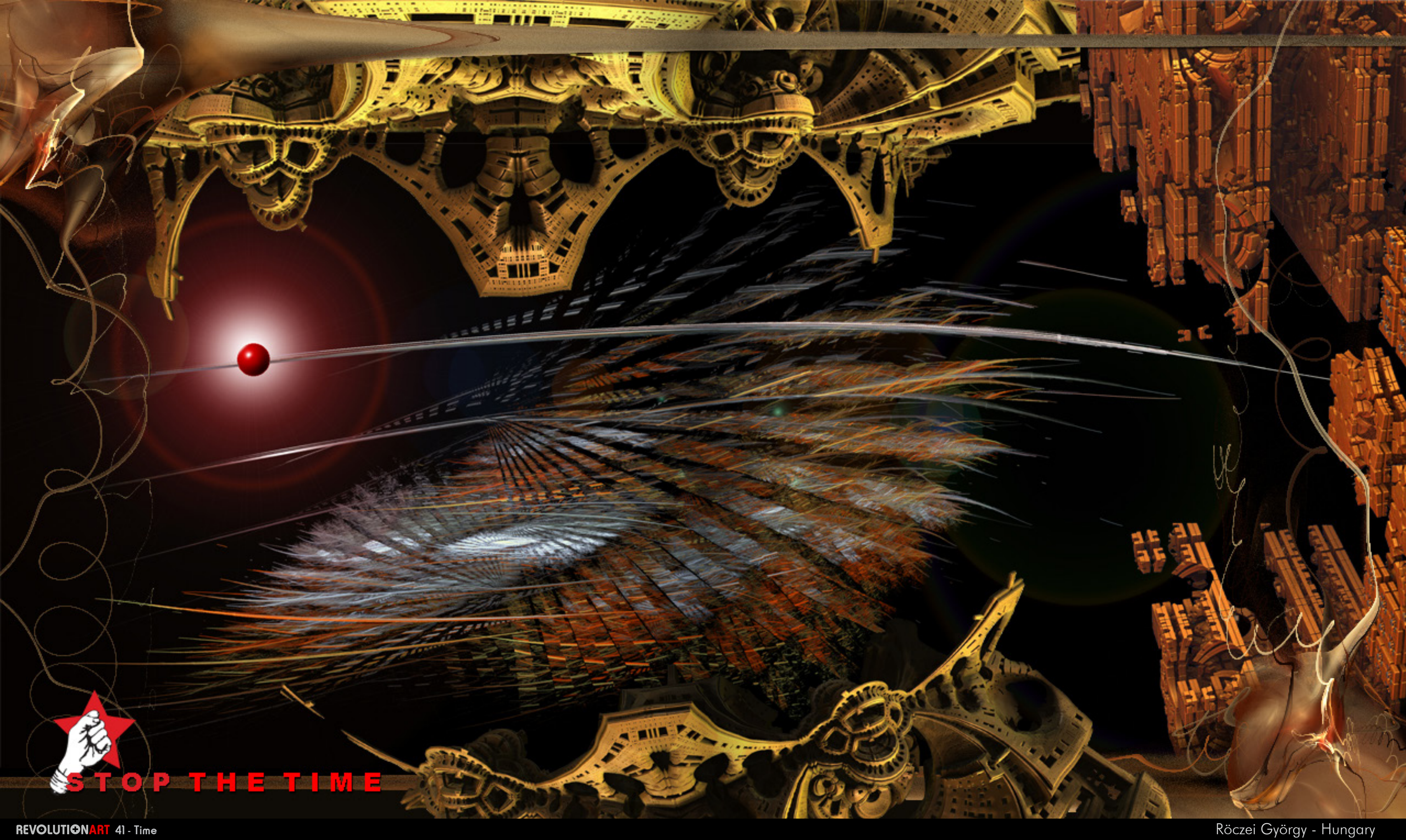


pocket time machine

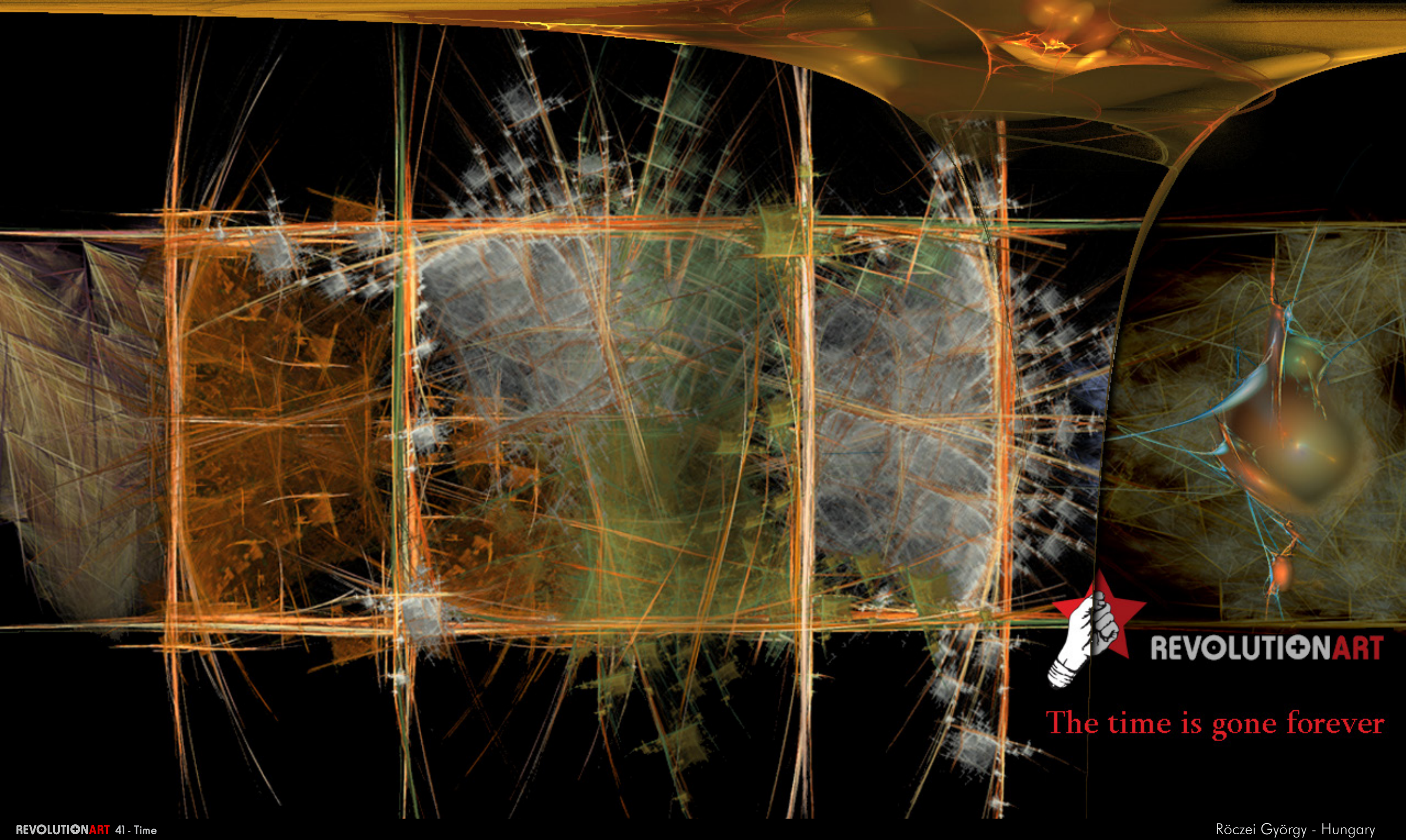


when Ctrl-z is not enough...





STOP THE TIME



REVOLUTIONART

The time is gone forever

REVOLUTION+ART



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many designs
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www.revolutionartmagazine.com/shop



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MODELS





Photo by Essence Swimwear

REVOLUTIONART

ADRIENNE

Model: Adrienne Ferreira
Occupation: Model @Ford Models Miami
Country: Brazil
Website: www.AdrienneFerreira.com
Outfit: EssenceSwimwear.com



Photo by Essence Swimwear





REVOLUTIONART

ELISA

Name: Elisa Semenova

Occupation: Photographer

Country: Italy

Website: www.elisaelyphtography.com









UNCOVERED

by Cath Hermans

“For her latest series of non-commissioned work, Dutch photographer Cath Hermans portrayed undressed models as human still lifes. The pronounced, lush face masks that they are wearing contrast beautifully with their understated, vulnerable poses and the soft lighting.

For the “Uncovered” project, Cath Hermans cooperated with Marino Lambrix (hair) and Elise Metekohy (make-up and styling).

Photo & Concept Cath Hermans
www.cathhermans.nl

Assistant Photographer: Chriscilia Tehupeiori
Make-up and styling: Elise Metekohy
Hair: Marino Lambrix
Assistant hair: Marjon Merry



Model: Anne van Eyck



Model: Nadia



Model: Elke van Eyck



Model: Anne van Eyck

ANOTHER SHADE OF PINK

by Cath Hermans

Photo & Concept: Cath Hermans
www.cathhermans.nl

Assistant Photographer: Chrisilia Tehupeiori
Stylist: Cath Hermans
Make-up and hair: Joy Bossenbroek
Shoes: Joy Bossenbroek



Model: Pien Lisa Goutier @Maxmodels



Model: Pien Lisa Goutier @Maxmodels



Model: Pien Lisa Goutier @Maxmodels



Model: Pien Lisa Goutier @Maxmodels



Model: Pien Lisa Goutier @Maxmodels



Model: Pien Lisa Goutier @Maxmodels



Model: Pien Lisa Goutier @Maxmodels

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MODELS

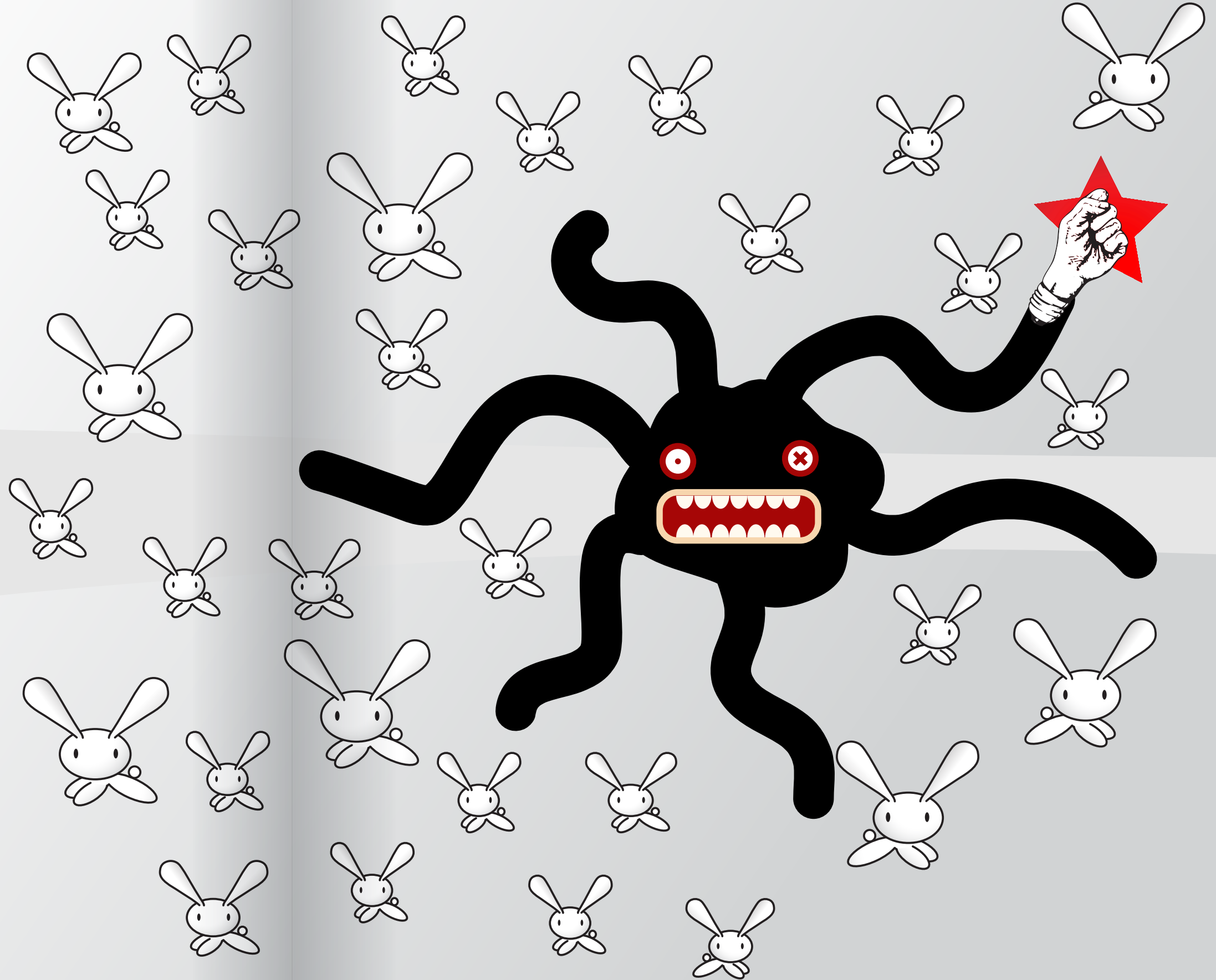
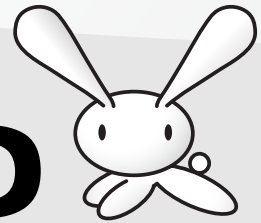


BE A **REAL** MODEL FOR A **REAL** MAGAZINE

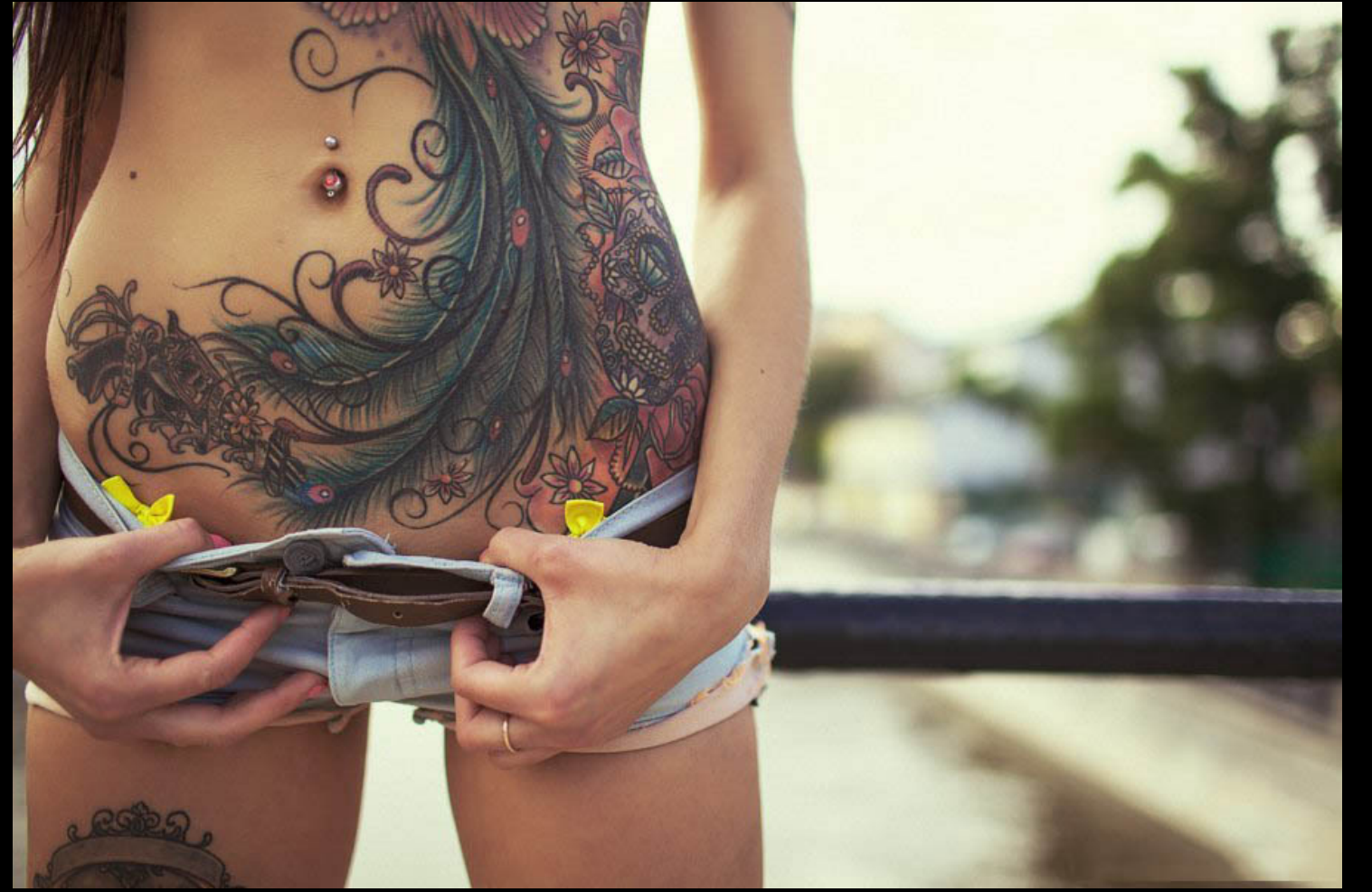
This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. Send your best shoots to Revolutionart Magazine until the deadline.

http://www.revolutionartmagazine.com/how_to_participate.html

**SPREAD
THE WORLD**







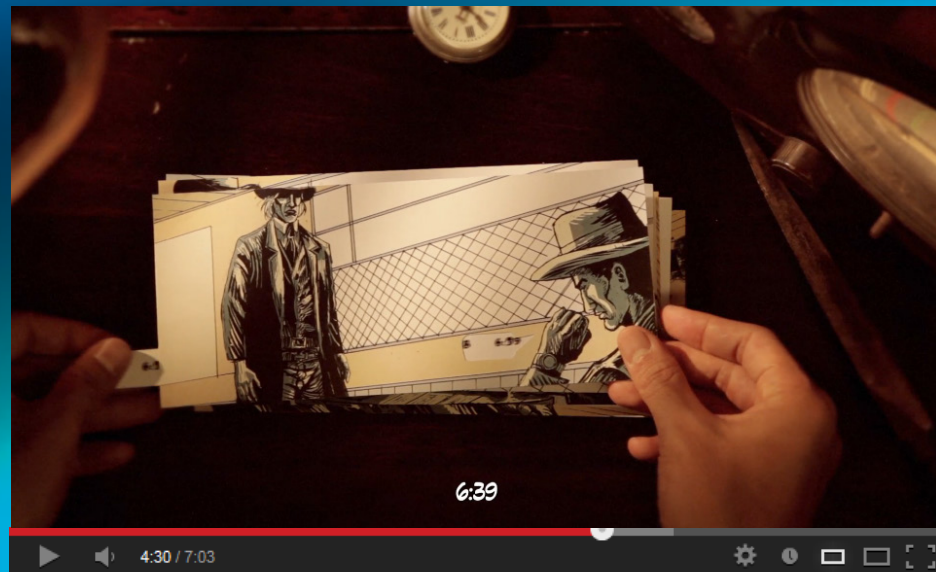
REVOLUTION+ART



REVOLUTION+ART

motion

MALARIA



[Click to watch the film](#)

The story of Fabiano, a young Mercenary who is hired to kill Death. This short film combines Origami, Kirigami, Time lapse, nankin illustration, Comic Books and Western Cinema.

CHERNOKIDS



[Click to watch the film](#)

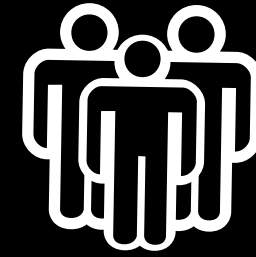
An animated 3d film of mutant irradiated childrens looking for their mother through the dangerous Chernobyl.



REVOLUTION ART

ART FOR A CHANGE

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- . Put a link to revolutionartmagazine.com wherever you want to start a revolution.
- . Promote our posters in your school, academy, university or job.
- . Encourage your friends to participate in the next edition.
- . Follow Revolutionart news and activities in internet.
- . Retweet, follow, share, like and invite new artists to join us.



*Sometimes Art Could
be Really Boring*



...when you don't know

REVOLUTIONART



REVOLUTION+ART
MUSIC

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to listen your music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from around the world :

THE MAD HOUSE

Country: United States
Genre: underground
Listen: www.snd.sc/YczG5o



DISTURBIA

Country : Italy
Style: Metal
Listen: www.soundcloud.com/disturbia-jk/september-sun



SOFIA HAYAT

Country: India
Style: Electronica/Indian/Bollywood
Listen: www.reverbnation.com/sofiahayat



CALL ME LADRO

Country: USA
Style: Rap/Hip Hop/Reaggae
Listen: www.reverbnation.com/callmeladro



TRANS-SIBERIAN ORCHESTRA

Country: USA
Style: Classical/Progressive/Rock
Listen: www.myspace.com/tsoofficial



ROUTE 64

Country: USA
Style: Country/Classic Rock
Listen: www.reverbnation.com/route64rocks



SEBASTIÁN CASAFÚA

Country: Uruguay
Style: Singer/Songwriter
Listen: www.sebastiancasafua.com



NISOS

Country: Czech Republic
Style: Experimental/world/acoustic
Listen: www.reverbnation.com/nisos



KASHMIR

Country: Denmark
Style: Rock
Listen: www.youtube.com/watch?v=CV33xWgEH1U



INTERMISSIONPROJECT

Country: United Kingdom
Style: Acoustic
Listen: <http://youtu.be/5CEiLTeXnsA>



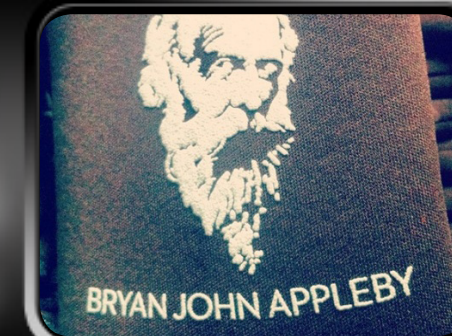
PETER AND KERRY

Country: United Kingdom
Style: Songwriter duo
Listen: <http://vimeo.com/26727317>



BRIAN JOHN APPLEBY

Country: USA
Style: Songwriter
Listen: <http://youtu.be/n773MGUGzbw>



WE WERE EVERGREEN

Country: France
Style: Indie-elektro.pop
Listen: <http://youtu.be/FhmnzpKy0zE>



REDPOINT

Country: Costa Rica
Style: Electronic mix
Link: www.beatport.com/release/ya-bass/1019711



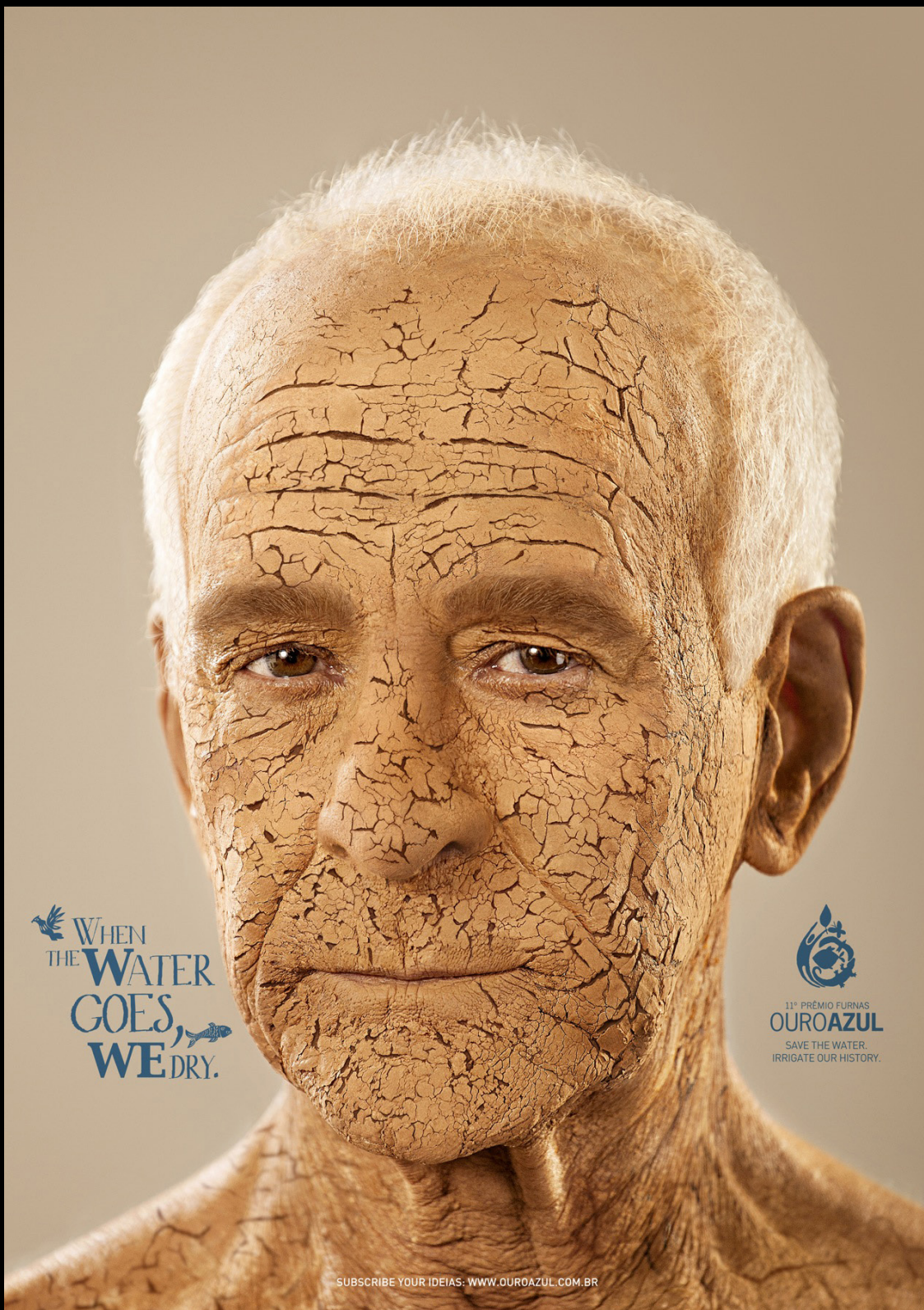
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CRATIVE WORLDWIDE ADVERTISEMENT



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WHEN
THE WATER
GOES,
WE DRY.

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OUROAZUL
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 Art Directors: Gil Machado, Marcone Procópio,
 Matheus Gomes
 Copywriter: André Fagundes
 Photographer: Rafael Pinho
 Retoucher: Vlad Rapichan
 Published: November 2012



Even hotter



Advertising Agency: FP7 / MCT, Oman
 Executive Creative Director / Creative Director / Art Director /
 Copywriter: Noufal Ali
 Art Director: Renjith Pillai
 Copywriter: Dhruv Chatterjee



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THIS
WORLD.
Spread them.

TED^x

tedbuenosaires.org

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Head of art: Diego Grandi
Art Director: Juan Ignacio Peirano
Copywriter: Guido Freiberg
Agency Producer: Gastón Sueiro
Illustrator: Estilo 3D



adopt responsibly

there's more play in a pet.



Advertising Agency: M&C Saatchi,
Kuala Lumpur, Malaysia
Executive Creative Director: Henry Yap
Art Directors: James Seet, Kin Leong
Copywriter: Neil Leslie
Photographer: Loh / Image Rom
Account Servicing: Diyana Abbas
Published: March 2011


70% of
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into abusive adults.
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Advertising Agency: JWT, Madrid, Spain
Creative Directors: Jaime Chavarri, Iván de Dios
Art Director: Iván de Dios
Copywriter: Jaime Chavarri
Photographer: Rocio Verdejo
Published: March 2013



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DESIGN CORNER



GORILLA TORCH

Bend, Twist, Illuminate. Its clever design combines an LED light source with three strong magnetic feet and flexible legs

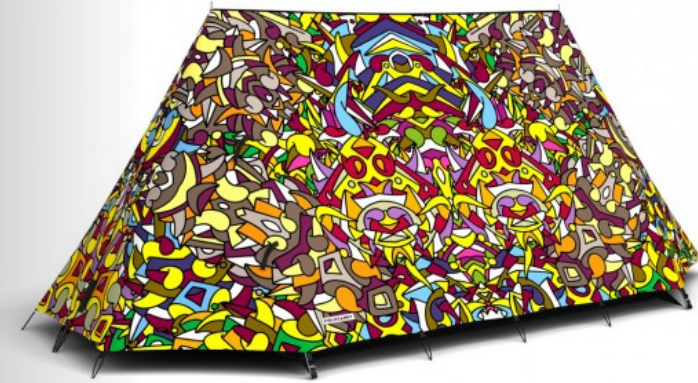
<http://tinyurl.com/cknrcxp>



STONE SUNGLASSES

Fusing genuine slate with birch wood and hand poured pewter, they made an innovative product: Sun-glasses made of stone.

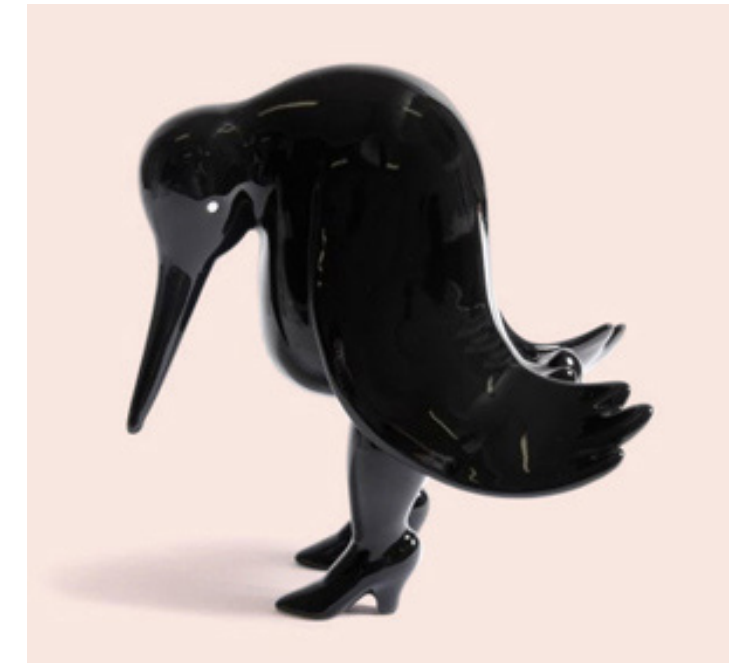
www.shwoodshop.com



CAMPING TENTS WITH DESIGN

Amazing camping tents filled with graphic designs made by Fieldcandy.

<http://tinyurl.com/bo7zg65>



THE NOT SO HAPPY BIRD

Limited porcelain figures produced by Toykyo.

<http://tinyurl.com/cca2pec>

REVOLUTIONART

DESIGN CORNER



CHAIN CHANDELIER

Chandelier made of recycled bicycle chains, designed by Lolo Palazzo.

www.lolopalazzo.com



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X BOX BRA

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PORTAL 2 LONG FALL SOCKS

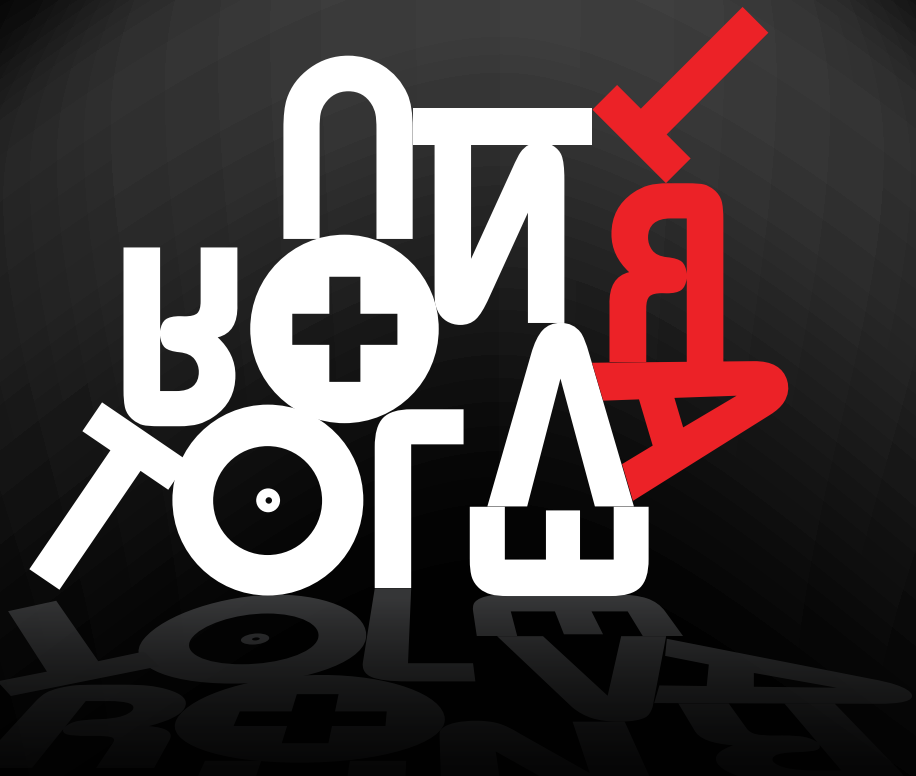
Socks for fanatic ladies inspired on the videogame Portal 2 by Valve.

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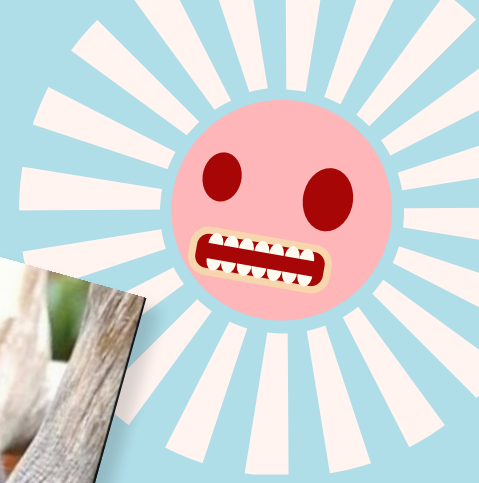
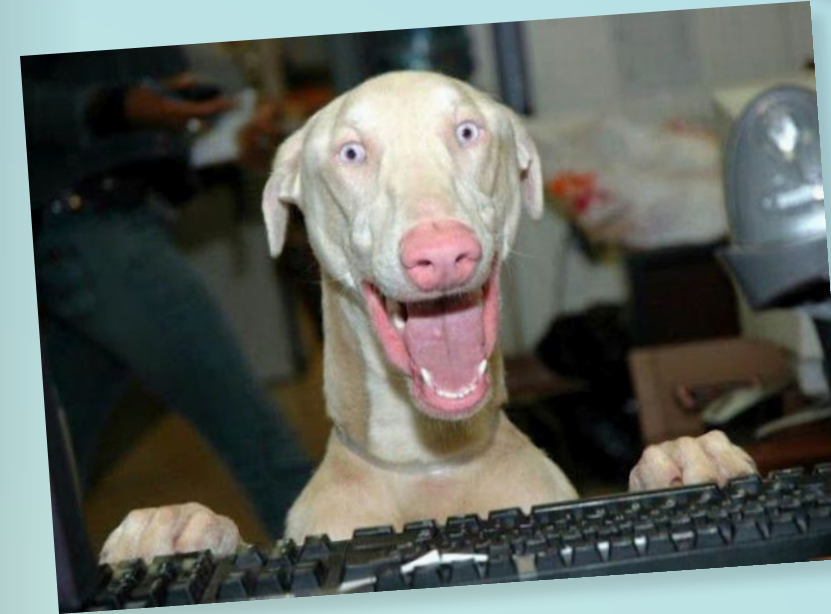
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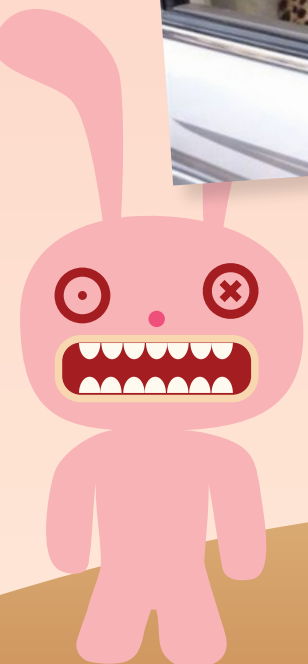
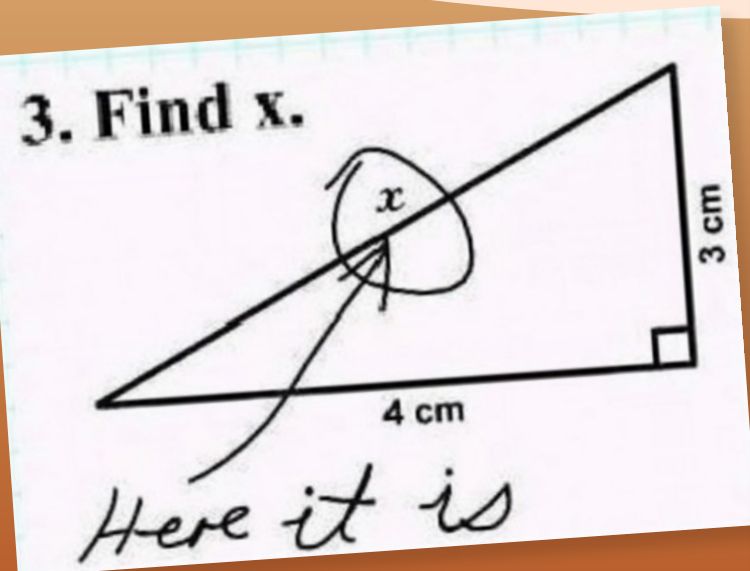
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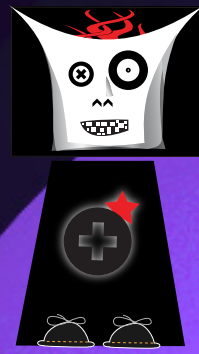
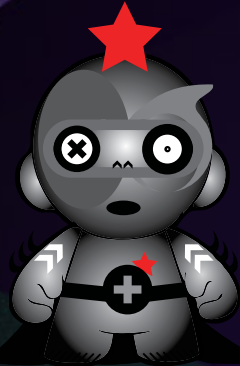
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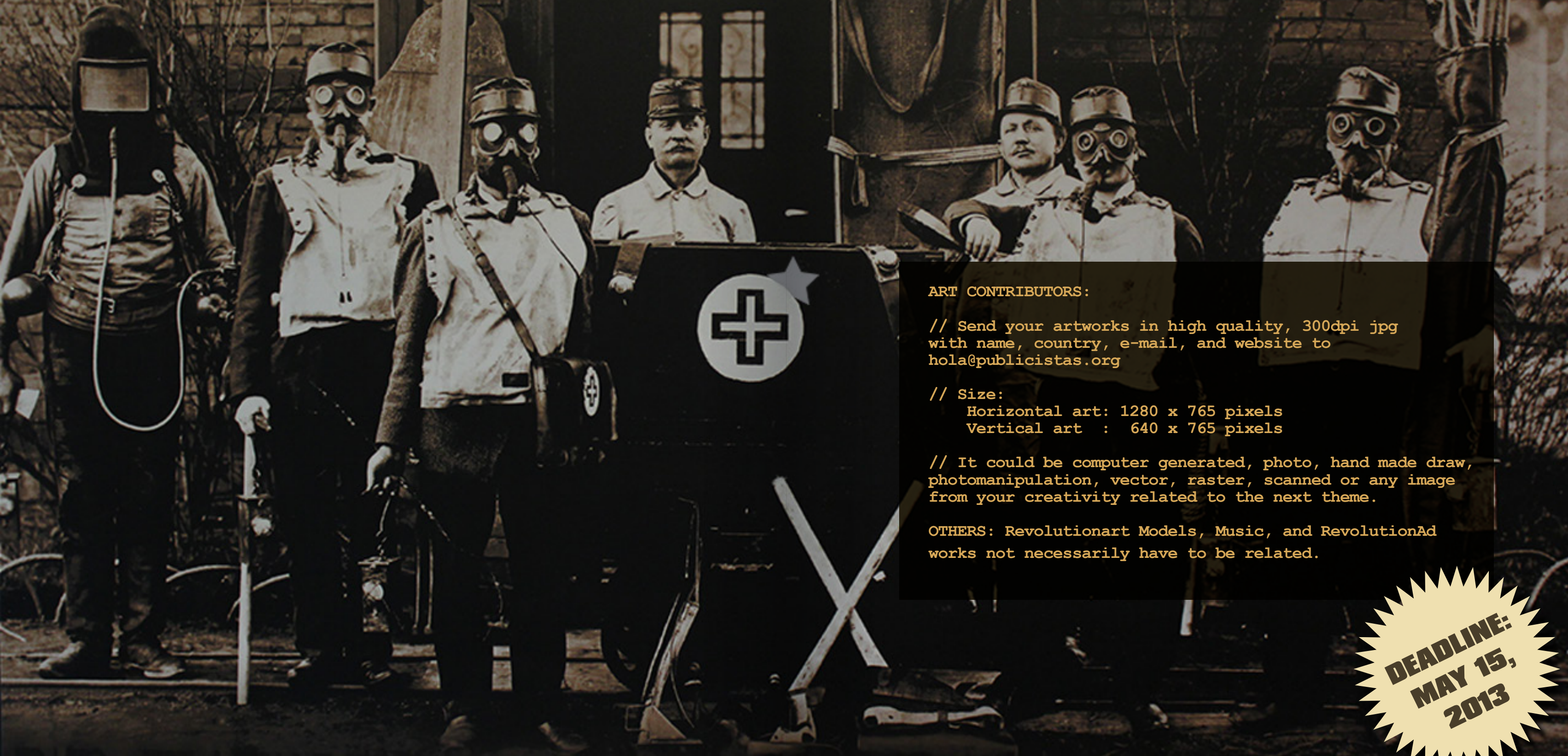
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